

KEY TO THE SYMBOLS					
○	Men	□	Women	↶	Cast off one place
A	Allemande			↶	Cast up one place
B	Balance in line			↷	Lead (or dance) down one place
D	Pass back to back			↷	Lead (or dance) up one place
DT	Double triangles			⑥	Six hands round and back
P	Poussette			○	Round to the left only
R	Repeat previous movement			○	Round to the right only
RA	Right hands across)	Form arch
LA	Left hands across			→	Pass under arch
RL	Rights and lefts			☐	Ladies' chain
S	Set	S ₊ Set advancing		⊗	Mens' chain
T	Turn			┌	First corner position
X	Cross over			└	Second corner position
∞	Reel of three			┌	Partner's 1st corner position
∞∞	Reel of four			└	Partner's 2nd corner position
*	Clap			┌ST┐	Set to corners

↕	Advance ↑ and retire ↓	┌ST┐	Set and turn corners
‡	Retire and advance	└+┘	Turn corners, partner, corners, partner
↔	{ Lead down and back Dance down and back	HS	Highland Schottische Setting
◇	Petronella movement for eight bars	PROM	Promenade
◇	Petronella turn (2 bars)	CHAIN	Grand Chain
◇	Petronella in tandem (2 bars travelling)	HSP	Highland Schottische Poussette
☐	Slip steps with both hands joined		Other formations are indicated by their usual names
Suffixes to Symbols			
R	with Right hand	⊙	Leading man's reel
L	with Left hand	†	Advancing
B	with Both hands	‡	Retiring
Notes			
Spaces between full vertical lines represent eight bars unless otherwise stated		Broken vertical line halves space into four bar sections	
—	Movements bracketed are danced at the same time	○☐	Dance movement with hands joined
1 2 RL	Numbers above symbols indicate couples dancing	—RL	Horizontal line halves a figure
②③	Dancer follows route shown (full line for men broken line for women)	○→	Dancers follow route shown (full line for men broken line for women)