

MONTPELLIER BALL - June 13th, 2020

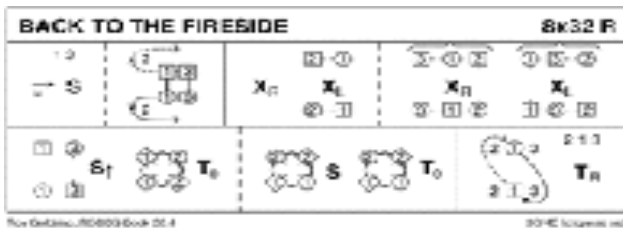
THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29 *

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place
 25-32 2s+1s Adv&Ret clapping on bar 28 and turn partners RH
<https://www.scottish-country-dancing-dictionary.com/video/happy-meeting.html>



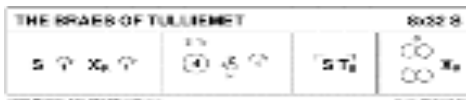
BACK TO THE FIRESIDE (R8x32) 3C (4C set) Roy Goldring RSCDS Book 38 (**)

1- 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up and cast to 3rd place while 3s dance up to 1st place
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples to end 1(2)3:-
 ' 1s cross RH and change places LH on side with 2s
 ' 1s change places RH with 3s while 2s cross RH
 ' 1s cross LH while 3s and 2s change places LH. 1(2)3
 17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides
 25-32 1L dances ½ Fig of 8 round 2s and 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH
<https://www.scottish-country-dancing-dictionary.com/video/back-to-the-fireside.html>



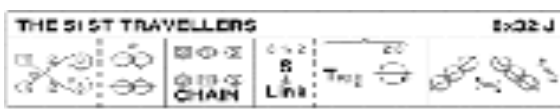
THE BRAES OF TULLIEMET (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7 **

1- 8 1s Set&Cast 1 place, cross RH and cast down 1 place on opposite sides
 9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners
 17-24 1s set and turn 1st corner, set and turn 2nd corner
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides. <https://www.scottish-country-dancing-dictionary.com/video/braes-of-tulliemet.html>



THE 51ST TRAVELLERS (J8x32) 3C (4C set) Sandra Turton RSCDS Book 44 ***

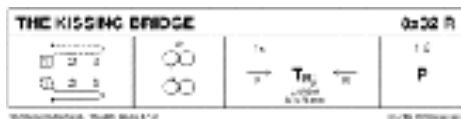
1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance ½ reel of 3 on sides (1s out and up to start)
 9-16 3s+1s+2s dance Grand Chain
 17-24 3s+1s+2s Set&Link for 3 (once), 1s turn RH 1¾ times to face 1st corner (pstn) while 2s+3s chase clockwise ½ way
 25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners and pass RSh to 2nd places
<https://www.scottish-country-dancing-dictionary.com/video/51st-travellers.html>



THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47 **

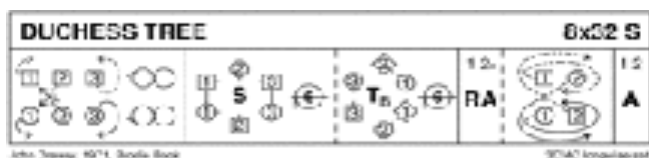
1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
 17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
 25-32 1s+2s dance Poussette. 213
<https://www.scottish-country-dancing-dictionary.com/video/kissing-bridge.html>



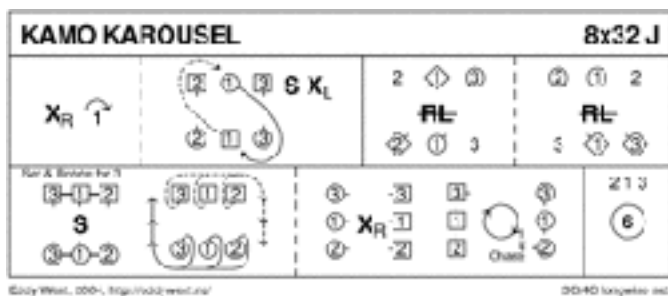
THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book **

1- 8 Reels of 3 on sides
 ' Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible
 ' End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up
 9-16 All set, circle L for 2 bars, Men turn Lady on right 2H once round and continue circle to places
 17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
 25-32 1s+2s dance Allemande
<https://www.scottish-country-dancing-dictionary.com/video/duchess-tree.html>



KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004 ***

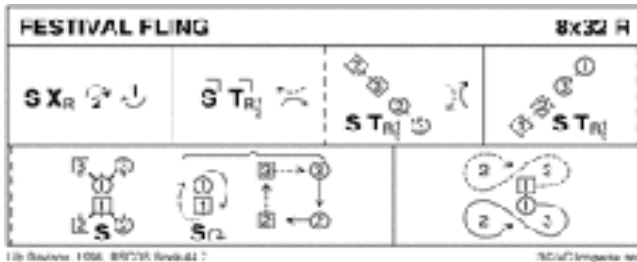
1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)
 9-16 1s dance diagonal R&L. 312
 17-24 3s+1s+2s Set&Rotate for 3 couples:
 ' All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213
 25-32 2s+1s+3s circle 6H round and back
<https://www.scottish-country-dancing-dictionary.com/video/kamo-karousel.html>



Davison RSCDS Book 44 **

FESTIVAL FLING (R8x32) 3C (4C set) Lily

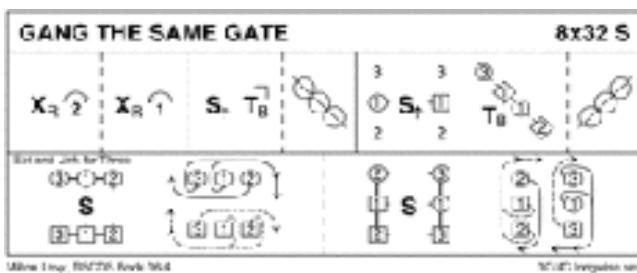
1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners
 9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
 13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
 21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)
 25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place
<https://www.scottish-country-dancing-dictionary.com/video/festival-fling.html>



GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
 9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
 17-24 1s set adv to partner and turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
 25-32 3s+1s+2s Set&Link for 3 twice. 213

<https://www.scottish-country-dancing-dictionary.com/video/gang-the-same-gate.html>



ROTHESAY RANT (J4x32) Sq.Set Anna Holden 12 SCDs, Birmingham RSCDS Branch

()

1- 8 All ½ turn partners RH, retain hold and give LH to next person and all set (M facing out), ½ turn next person LH and all set end Ladies turning inwards
 9-16 1s+3s (in 2nd and 4th places) dance ½ Ladies' Chain and ½ R&L
 17-24 2s+4s dance ½ Ladies' Chain and ½ R&L
 25-32 All circle 8H round and back. 4123

<https://www.scottish-country-dancing-dictionary.com/video/rothesay-rant.html>

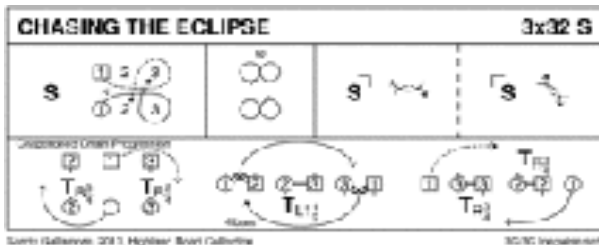


CHASING THE ECLIPSE (S3x32) 3C set Sandy Gallamore Highland Road Collection

**

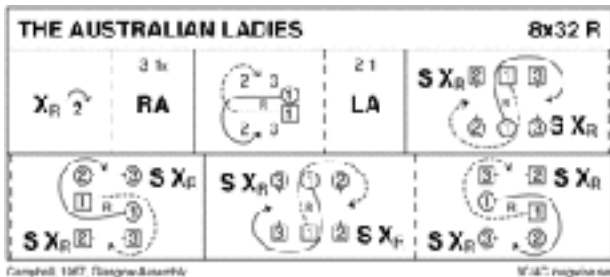
1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
 17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
 25-32 Promenade (Chaperoned) Chain progression:-
 ' 25-26 2s & 3s ¾ T partner RH into middle while 1s dance clockwise ¼ round set picking up 2L/3M
 ' 27-30 who promenade ½ way clockwise while middle people (2M+3L) turn LH 1½
 ' 31-32 2s and 3s T partner RH ¾ to own sides while 1s dance clockwise ¼ round to 2nd place.312

<https://www.scottish-country-dancing-dictionary.com/video/chasing-the-eclipse.html>



THE AUSTRALIAN LADIES (R8x32) 3C {4C set} R M Campbell Glasgow Assembly **

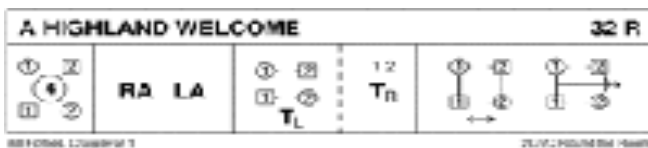
- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 - 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 - 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change places RH as 1s cross up/down centre & cast to right.
 - 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change places RH as 1s cross in centre & cast to places.
- <https://www.scottish-country-dancing-dictionary.com/video/australian-ladies.html>



Dinner

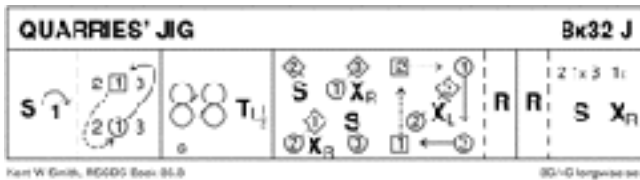
A HIGHLAND WELCOME (R32) Round The Room 2 facing 2 Bill Forbes Guide to SCD *

- 1- 8 Both couples circle to left and back again
 - 9-16 Both couples dance RH across and LH back to places
 - 17-24 All turn opposite partner LH, face own partner, turn partner RH and end facing other couple
 - 25-32 All Adv&Ret, all couples advance (couples facing clockwise round the room make arches) and pass to meet new couple
- <https://www.scottish-country-dancing-dictionary.com/video/highland-welcome.html>



QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36 ***

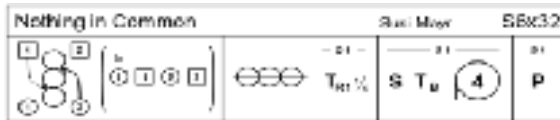
- 1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
 - 9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s T LH to face 1st corners
 - 17-18 Centre dancers change with 1st corners RH while 2nd corners set
 - 19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
 - 21-24 Repeat the Fig in bars 17-20 from new places
 - 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH
- <https://www.scottish-country-dancing-dictionary.com/video/quarries-jig.html>



NOTHING IN COMMON (S8x32) 2C (4C set) Susi Mayr Merse Collection (may be 6x32) **

1- 8 1s+2s reel of 4 across (1L+2M start passing LSh), 1L & 2M end in centre BtoB L facing up and M down while 1M+2L dance round clockwise to end facing partner in line of 4 in centre (1s at top)
 9-16 2s+1s dance ½ RSh reel of 4 and turn partners RH 1¼ times to own sides
 17-24 2s+1set, turn partners 2H and circle 4H round to left
 25-32 2s+1s dance Diamond Poussette

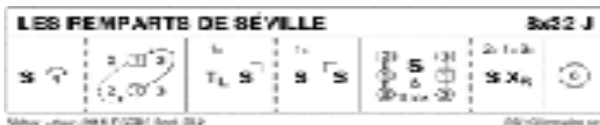
<https://www.scottish-country-dancing-dictionary.com/video/nothing-in-common.html>



LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) Aliénor Latour RSCDS Book 50 **

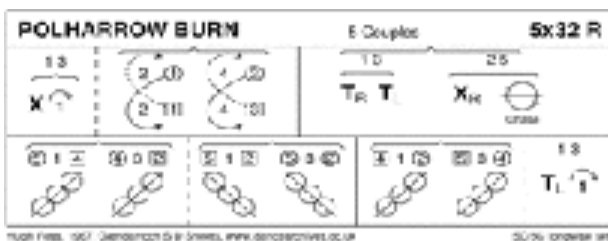
1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s Set&Link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/les-remparts-de-seville.html>



POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets ***

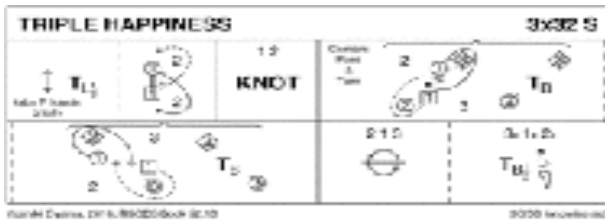
1- 8 1s and 3s cross RH, cast 1 place and dance ½ Fig of 8 round couple above them
 9-16 1s and 3s turn RH then LH (long turns) to face 1st corners while 2s and 5s ½ turn RH and chase clockwise to other end of set
 17-24 1s and 3s dance ½ Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH and cast off 1 place own sides.
 24153 <https://www.scottish-country-dancing-dictionary.com/video/polharrow-burn.html>



TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52 **

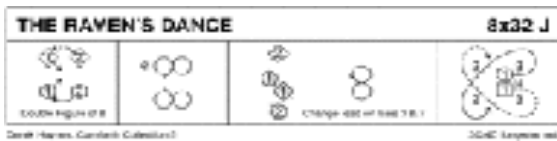
1- 8 1s Adv&Ret (1 step) taking RH briefly, ½ turn LH, cross down between 2s and cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass&Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

<https://www.scottish-country-dancing-dictionary.com/video/triple-happiness.html>



THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5 **

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s out and up to start)
 9-16 1s cross down to dance reflection reels of 3 on opposite sides and end facing down (Lady on Man's right)
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down
 25-32 1s dance down between 3s, cast up 1 place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides
<https://www.scottish-country-dancing-dictionary.com/video/ravens-dance.html>



THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson And Florence Lesslie RSCDS Book 39 **

1- 8 1s+2s+3s Adv&Ret and turn partners 2H
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast to 2nd place
 17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners
 25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place
 33-40 2s+1s+3s circle 6H round and back
<https://www.scottish-country-dancing-dictionary.com/video/duke-and-duchess-of-edinburgh.html>

