

# Montpellier Bal June 9<sup>th</sup>, 2018 – Diagrams

<b>COME WHAT MAY</b>						<b>8x32 J</b>	
				$X_R \curvearrowright 1$	$X_R \curvearrowright 1$	$1 \times 2 \times$ $\updownarrow$	$1 \times 2 \times$ <b>RL</b>

Romaine Butterfield, 2010, RSCDS Book 51

2C/4C longwise set.

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<b>NONE SO PRETTY</b>						<b>8x40 R</b>	
$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$				$1 \ 2$ 	$1 \ 2$ <b>A</b>	

Wilson, 1816, RSCDS Book 19.1

3C/4C longwise set.

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<b>SUGAR CANDIE</b>					<b>8x32 S</b>	
$S \curvearrowright 1$			$ST_{B\frac{3}{4}}$	$L^+$		$X_R$

RSCDS Book 26.9

3C/4C longwise set.

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<b>HOOPER'S JIG</b>				<b>8x32 J</b>	
$1 \times 3$ $\times X \curvearrowright 1$ <b>RA</b>	$1 \ 2$ $\times X \curvearrowright 1$ <b>LA</b>		$X_R$	$X_R$	$2 \ 1$ <b>RL</b>

RSCDS MMM 2.12

3C/4C longwise set.

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<b>THE ARCHITECT</b>		<b>M. Short</b>		<b>R32</b>	
$1 \ 2 \ 3$ <b>SX<sub>R</sub></b>		$2 \ T_R 1\frac{1}{2}$	$1$		$2 \ T_R 1\frac{1}{2}$
	<b>to:</b>		<b>S</b>		<b>SX<sub>R</sub></b>

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<b>ANNA HOLDEN'S STRATHSPEY</b>						<b>8x32 S</b>	
$1 \ 2$ <b>RA</b>	$2-1$ $T_3$	$2-1$ $T_4$	$1-2$ $T_1$	$2-1$ $S T_{\diamond}$ in tandem	$1-1$ $S T_{\diamond}$ in tandem	$1 \ 2 \times$ <b>S</b>	$T_{B1\frac{1}{2}}$

John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

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<b>THE COMPLEAT GARDENER</b>				<b>8x32 J</b>	
$1 \ 2$ <b>S</b>	$1-1$ $X_R$	$1-1$ $X_R$	$2 \ 1 \ 3$ $X_R$	$2 \ 1 \ 3$ $X_R$	$2 \ 1 \ 3$ <b>6</b>
<b>Set and Rotate</b> 	<b>Carriers Pass &amp; Turn</b> 				

Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

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THE MONTGOMERIES' RANT				8x32 R
$X_R \curvearrowright 1 X_L$	$\begin{matrix} 2 & \boxed{1} & 3 \\ 2 & \curvearrowright & 3 \end{matrix}$	$\begin{matrix} 2 & \curvearrowright & 1 \\ \boxed{1} & & S \\ S & \curvearrowright & 1 \\ & & 3 \end{matrix}$	$\begin{matrix} 1 & \curvearrowright & 3 \\ \boxed{1} & & S \\ S & \curvearrowright & 1 \\ & & 2 \end{matrix}$	$\begin{matrix} \circ & \circ & \circ \\ \circ & \circ & X_R \end{matrix}$

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

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THE GENTLEMAN			8x32 S
$T_B$	$\begin{matrix} 2 & 1 & 2 \\ \boxed{1} & & S \\ \curvearrowright & & S \\ 2 & & \end{matrix}$	$T_{L\frac{1}{2}}$	$\begin{matrix} 3 & 1 & 3 \\ \boxed{1} & & S \\ \curvearrowright & & S \\ 3 & & \end{matrix}$
$\begin{matrix} 2 & \curvearrowright & 1 \\ 2 & \curvearrowright & 1 \end{matrix}$	$\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix}$	$\begin{matrix} 2 & 1 \\ P \end{matrix}$	

Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

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THE BEES OF MAGGIEKNOCKATER				4x32 J
$X_R \curvearrowright 1$	$1 \times 3$ <b>RA</b>	$\begin{matrix} 2 & 1 & 4 \\ \curvearrowright & & \\ 1 & \curvearrowright & 3 \\ 2 & & 4 \end{matrix}$	$\begin{matrix} 4 & 2 \\ \curvearrowright & & \\ 3 & \curvearrowright & 1 \\ 4 & & 2 \end{matrix}$	
$\begin{matrix} 2 & 4 \\ \curvearrowright & & \\ 3 & \curvearrowright & 1 \\ 2 & & 4 \end{matrix}$	$\begin{matrix} 4 & 2 \\ \curvearrowright & & \\ 1 & \curvearrowright & 3 \\ 4 & & 2 \end{matrix}$	$\begin{matrix} 1 & T_{L\frac{1}{2}} & 3 \\ \boxed{1} & & \\ \curvearrowright & & \\ 1 & T_{R1\frac{1}{2}} & 3 \end{matrix}$	$\begin{matrix} 1 & T_{L\frac{1}{2}} & 4 \\ \boxed{1} & & \\ \curvearrowright & & \\ 1 & T_{R1\frac{1}{2}} & 4 \end{matrix}$	

John Drewry, 1975, Canadian Book

4C/4C longwise set.

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MISS ELEANOR		3x32 S
$\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix}$	$S \curvearrowright 1$	$T_R \begin{matrix} 2 & \boxed{1} & 3 \\ \curvearrowright & & \\ 2 & \curvearrowright & 3 \end{matrix}$
$\begin{matrix} \text{Bourrel} \\ \text{Twirl} \\ \text{ST}_{B\frac{3}{4}} \\ \curvearrowright \\ \boxed{1} & \boxed{2} & \boxed{3} \end{matrix}$	$\begin{matrix} 3 & 3 & 1 & 1 & 2 & 2 \\ ST_{B\frac{3}{4}} \end{matrix}$	$\begin{matrix} 3 & 1 & 2 \\ 6 \end{matrix}$

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

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YE'RE WELCOME CHARLY STUART				8x32 R
$S \curvearrowright 1$	$S \curvearrowright 1$	$\overbrace{RA \ S \ LA}^{1 \ 2} \curvearrowright 1$	$\boxed{ST}$	$\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix} X_R$

Castle Menzies, 1749, RSCDS Book 7.1

3C/4C longwise set.

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## DINNER

A RING OF FRIENDSHIP		Round the room	8x32 J
$\begin{matrix} 1 & 4 \\ \boxed{1} & \boxed{2} \\ & \curvearrowright \end{matrix}$	$\begin{matrix} 2 \\ \curvearrowright \end{matrix}$	<b>PROM</b> Pass 2 Couples left shoulder Return to place	$\begin{matrix} 1 & 2 \\ \boxed{1} & T_{R1\frac{1}{2}} \\ & \curvearrowright \end{matrix}$

Betty Grant, 1982, Laurel Collection

2C/2C

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<b>MILTON'S WELCOME</b>				<b>8x32 R</b>	
1 2 3 <b>S X<sub>R</sub> S</b>	1x 2x 3x <b>T<sub>R</sub><sup>3</sup> X<sub>R</sub> T<sub>R</sub><sup>3</sup></b>	①-①③-③ 		1 2 3 <b>T<sub>L</sub></b>	1 2 <b>P</b>

John Bayly, 1974, RSCDS Book 33.8

3C/4C longwise set.

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<b>THE ROBERTSON RANT</b>				Square Set		<b>80 S</b>
⑧ <b>RA</b>	WOMEN ALL <b>T<sub>L</sub></b>	<b>R</b>	1 3 	ALL <b>HS T<sub>B</sub><sup>2</sup></b>	2 4 <b>R</b>	16 bars
WOMEN ④ 	ALL <b>S T<sub>B</sub></b>	MEN ALL ④ <b>S T<sub>B</sub></b>	ALL <b>CHAIN</b>	ALL <b>PROM</b> (Allemande Hold)		

Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

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<b>RODNEY'S RANT</b>				<b>8x32 J</b>			
<b>S</b> ① 	① ③ 	2 ① ③ <b>RL</b>	② ① 2 <b>RL</b>	3x 1 2x <b>S &amp; LINK</b>	<b>R</b>		2 1 3 <b>T<sub>R</sub></b>

Ann Dix, Diamond Jubilee Dances (RSCDS)

3C/4C longwise set

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<b>MISS JOHNSTONE OF ARDROSSAN</b>				5 Couples		<b>5x32 R</b>
<b>S</b> ① 		1 4 5 	2 3 1x 	<b>S</b> ① 		

Roy Goldring, 2000, 14 Social Dances for 2000

5C/5C longwise set

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<b>MIDSUMMER COMMON</b>				<b>8x32 S</b>	
<b>S T<sub>R</sub><sup>1</sup></b>		2 ① ③ <b>S</b>	<b>T<sub>B</sub><sup>3</sup></b>		<b>T<sub>B</sub></b>
2 ① ③ 		<b>S T<sub>◇</sub></b>		2 1 <b>P</b>	

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

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<b>BEST SET IN THE HALL</b>				<b>8x32 J</b>	
<b>S</b> ① 2 3 	<b>S</b> ① ③ 	① ② ③ <b>S</b>	<b>R</b>	③ ① ② 2 1 3 	<b>T<sub>R</sub></b>

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.


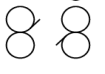
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<b>THE GORDONIAN STRATHSPEY</b>				<b>3x32 S</b>	
④	1 2 <b>S &amp; LINK</b>		<b>S T<sub>B</sub><sup>3</sup></b>		2 1 3 <b>A</b>

Ann Dix, 1994, Reel Friends 2

3C/3C longwise set.

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MAIRI'S WEDDING			8x40 R		
$T_R 1$	$T_{L1\frac{1}{4}}$		$R$		2 1 3 6

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set

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