

Club de danse écossaise Montpellier
30° Grand Bal 9 juin 2018 – Programme

1. COME WHAT MAY (J8x32) 2C (4C set) Romaine Butterfield (51/11) *

- 1- 8 1M+2L Adv&Ret. 1M+2L dance DoSiDo
9-16 1L+2M repeat bars 1-8
17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
25-32 1s+2s Adv&Ret. 1s+2s dance ½ R&L

<https://www.scottish-country-dancing-dictionary.com/video/come-what-may-2.html>

2. NONE SO PRETTY (R8x40) 3C (4C set) Thomas Wilson RSCDS Book 19 **

- 1- 8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)
9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s for reel of 4 across
25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
33-40 1s+2s dance Allemande

<https://www.scottish-country-dancing-dictionary.com/video/none-so-pretty.html>

3. SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26 **

- 1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides.

<https://www.scottish-country-dancing-dictionary.com/video/sugar-candie.html>

4. HOOPER'S JIG (J8x32) 3C (4C set) MMM 2 **

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s+1s dance R&L

<https://www.scottish-country-dancing-dictionary.com/video/hoopers-jig.html>

5. THE ARCHITECT (R 8x32), 3C in a 4C set, Mervyn Short, 12 SCDs GG 12SCDs MS ***

- 1-8 1s, 2s & 3s set and cross giving R hand, chase half way round, finish on own sides 3 2 1
9-12 1W & 2W also 1M & 2M turn R 1 ½, finish 1W facing out
13-16 1W casts off then dances up the middle to finish between 3s facing down. 1M follows partner to finish between 2s facing up.
17-20 All set twice, on bars 19 & 20 1s advance pulling R shoulder back to finish back to back, man facing down, woman up in triangle formation
21-22 All set
23-24 1s with 2 skip changes dance round each other by the right to finish facing out in second place opposite sides
25-28 Half reel of 3 on side-lines 1M R shoulder to 2W and 1W R shoulder to 3M.
28-32 1s set and cross into second place giving R hand.

6. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Book 42 **

- 1-8 1s+2s dance RH across, 1s cross down to 2nd place as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21
- <https://www.scottish-country-dancing-dictionary.com/video/anna-holdens-strathspey.html>

7. THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS 3rd Graded Book **

- 1-8 1s+2s Dance Set&Rotate:-
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
- 9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
- 17-24 1s Pass&Turn with 1st corners and end facing 2nd corners, 1s Pass&Turn with 2nd corners and pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back
- <https://www.scottish-country-dancing-dictionary.com/video/compleat-gardener.html>

8. THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10 **

- 1-8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213
- <https://www.scottish-country-dancing-dictionary.com/video/montgomeriess-rant.html>

9. THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Bk 35 11/08 **

- 1-8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 1s+1s dance Diamond Poussette. 213
- <https://www.scottish-country-dancing-dictionary.com/video/gentleman.html>

10 THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk ***

- 1-8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH). 2341
- <https://www.scottish-country-dancing-dictionary.com/video/bees-of-maggielockater.html>

11 MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49 **

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:-
' 17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
' 21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/miss-eleanor.html>

12 YE'RE WELCOME, CHARLY STUART (R8x32) 3C (4C set) Castle Menzies RSCDS Book 7 **

- 1-8 1s set, cast 1 place, 2s Set&Cast back to place
9-16 1s+2s dance RH across $\frac{1}{2}$ way, set, dance LH across $\frac{1}{2}$ way, 1s cast to end facing 1st corners while 2s dance up
17-24 1s set and turn 1st corners, set and turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to 2nd place own sides

Dinner

13 A RING OF FRIENDSHIP (J32) Round The Room Betty Grant Laurel Collection *

- Round the room dance, 2 facing 2
1- 8 All circle 4H round and back
9-16 All dance Ladies' Chain finishing in promenade hold facing anticlockwise
17-24 All couples in prom hold dance interlocking 2 couple Promenade (anticlockwise, looping LSh round couple in next set and back to places)
25-32 All couples dance LH across, turn opposite partner RH $1\frac{1}{2}$ times to face new couple

14 MILTON'S WELCOME (R8x32) 3C (4C set) John Bayly RSCDS Book 33 ***

- 1-8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s $\frac{3}{4}$ turn RH (to form line Up&Down centre) as 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
17-24 1L+3M $\frac{3}{4}$ turn LH to face own sides, dance out and cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 213

<https://www.scottish-country-dancing-dictionary.com/video/miltons-welcome.html>

15 THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39 **

- 1- 8 All circle 8H round and back
9-16 All Ladies dance RH across $\frac{1}{2}$ way and turn opposite Man LH, all Ladies dance $\frac{1}{2}$ RH across and turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set Highland Schottische to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48 All set Highland Schottische to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

<https://www.scottish-country-dancing-dictionary.com/video/robertson-rant.html>

16 RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee ***

1- 8 1s Set&Cast 1 place, dance down between 3s and cast up to 2nd places

9-16 1s dance diagonal R&L. 312

17-24 All Set&Link for 3 twice. 213

25-32 1L dances ½ Fig of 8 round 2W as 1M dances ½ Fig of 8 round 3M, all turn partners RH.

<https://www.scottish-country-dancing-dictionary.com/video/rodneys-rant.html>

17 MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances **

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s Set & Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

<https://www.scottish-country-dancing-dictionary.com/video/miss-johnstone-of-ardrossan.html>

18 MIDSUMMER COMMON (S8x32) 3C (4C set) Tom & Lindsey Ibbotson RSCDS Book 49 **

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette

<https://www.scottish-country-dancing-dictionary.com/video/midsummer-common.html>

19 BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46 ***

1- 8 1s set and 1L followed by partner casts below 3s, 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diag opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. 312

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

<https://www.scottish-country-dancing-dictionary.com/video/best-set-in-the-hall.html>

20 THE GORDONIAN STRATHSPEY (S3x32) 3C set Ann Dix Reel Friends 2 **

1-8 1s+2s circle 4H round to left and Set&Link

9-16 1s dance reels on own sides (LSh to 3rd person)

17-24 1s set, ¾ turn 2H and dance RH across (Lady with 2s and Man with 3s)

25-32 2s+1s+3s dance Allemande

21 MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs *

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstrns), ½ diagonal reel with 4th corner (pstrns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

<https://www.scottish-country-dancing-dictionary.com/video/mairis-wedding.html>